

St. Aloysius' College (Autonomous)
Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC
DST FIST Supported & Star College Scheme by DBT
Jabalpur (M.P.), India
Session: 2023-24

PART A - INTRODUCTION

Class	: BA
Semester/Year	: III Year
Subject	: English Literature (Theory)
Paper	: II Indian Diaspora Literature (Theory)
Course Code	: A3-ELIT2D
Compulsory / Optional	: Discipline Specific Elective (DSE)
	To study this course, a student must have had this subject in Diploma (Second Year)
Max. Marks	: 100 (30 + 70)
Credits	: 4
Course Outcomes	: On successful completion of this course, the students will (CLO) be able to:

1. Explain the theoretical backgrounds of international migration, race, and ethnicity,
2. Define the various attributes of the Indian diaspora and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland.
3. Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture.
4. Discover their own country from a different prism through the eyes of writers who have lived in a composite culture.
5. Create an interpretation of the texts in the context of diaspora conditions.

PART B – CONTENTS OF THE COURSE

	Title	No. of Lectures
Unit I	Introduction <ul style="list-style-type: none"> • A Brief Introduction to Indian Diaspora Literature • VS Naipaul: A House for Mr. Biswas (1961) • Kamala Markandaya: The Nowhere Man (1972) Keywords: <i>Diaspora conditions and sensibilities, Role of memory, Quest for identity, Racial discrimination</i>	15
Unit 2	Fiction <ul style="list-style-type: none"> • Shashi Deshpande: That Long Silence (1988) • Bharati Mukherjee: The Holder of the World (1993) Keywords: <i>Cultural displacement, Migration, Alienation, Modern woman</i>	15
Unit 3	Fiction <ul style="list-style-type: none"> • Chitra Banerjee: Sister of My Heart (1999) • Aravind Adiga: The White Tiger (2008) Keywords: <i>Minority community, Exile, Translation in Indian English Literature</i>	15
Unit 4	Non-Fiction <ul style="list-style-type: none"> • Amitav Ghosh: In an Antique Land (1992) • Jhumpa Lahiri: Interpreter of Maladies (1999) Keywords: <i>Homeland and diaspora, Cultural shock, Sense of belonging</i>	15

PART C – LEARNING RESOURCES

Text Books, Reference Books, Other resources

Suggested Readings:

1. Anand, TS., "Literature of Indian Diaspora", Creative Books, India, 2010.
2. Telugu, S., "Indian Literature in Diaspora – Routledge Contemporary South Asian Literature Publication, 2022.
3. Vineeth, V., Priya Dharisini, S., "Literature of Indian Diaspora", Mahaveer 2022.

2. Suggestive digital platforms/ web links

www.eshiksha.mp.gov.in.Gwe: pr 1 c 7

3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses: Suggested equivalent online courses:

1. Understanding Diaspora –Udemy

<https://www.udemy.com/course/understanding-diaspora/>

2. Postcolonial Literature - NPTEL

https://onlinecourses.nptel.ac.in/noc22_hs17/preview

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE): 70 Marks		Maximum Marks: 100
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment /Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70
Any remarks/ suggestions:		

Practical Paper

Session: 2023-24

Class	: BA
Semester/Year	: III Year(Group A Paper II)
Subject	: English Literature (Theory)
Paper	: Evaluation of Indian Diaspora Literature (Practical)
Course Code	: (Practical)A3-ELIT2Q
Compulsory / Optional	: Discipline Specific Elective (DSE)
	To study this course, a student must have had this subject in Diploma (Second Year)
Max. Marks	: 30
Credits	: 2
Course Outcomes	: On successful completion of this course, the students will (CLO) be able to:

- Explain and evaluate the theoretical backgrounds of international migration, race, and ethnicity,
- Analyse the various attributes of the Indian diaspora and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland,
- Demonstrate the quest for cultural identity on the part of the citizens of the Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture,
- Discover our own country from a different prism through the eyes of writers who have lived in a composite culture,
- Create an interpretation of the texts in the context of diaspora conditions

Part B- Content of the Course

Total No. of Lectures Practical (in hours per week): 01 lecture of 2 hours

Total No. of Lectures: 30 Lectures

Unit Topics No. of Lectures (2 Hours Each)| 15

	Title	No. of Lectures

Unit I	Critical Evaluation <ul style="list-style-type: none"> Critical evaluation and interpretation to be done by the students of diaspora fiction and non-fiction prescribed in the theory paper Keywords: <i>Composite culture, Culture and language, Transnationalism, Analytical and critical thinking, Linguistic and communicative competence, Innovative and imaginative thinking, Usage of appropriate words, Study of nature, man and society</i>	15
Unit 2	Teaching and Demonstration <ul style="list-style-type: none"> Classroom teaching, presentation, demonstration, or dikussion to be done by the students on any one of the literary pieces prescribed in the theory paper Keywords: <i>Globalisation and diaspora, Communicative skills, Mastery over the content, Linguistic components, Language skills</i>	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

1. Suggested Readings:

1. Anand, TS., "Literature of Indian Diaspora", Creative Books, India, 2010.
2. Telugu, S., "Indian Literature in Diaspora - RoutledgeContmorary South Asia Series Routledge Publication, 2022.

1. 3. Vineeth, V., PriyaDharisini, S., "Literature of Indian Diaspora", Mahaveer Publications, India, 2022.

2. Suggested digital platforms/web links:

- www.eshiksha.mp.gov.in
- <https://www.youtube.com/watch?v=i7iBMZxYulY>
- <https://www.youtube.com/watch?v=1LDITSCOlwli>
- <http://publications.anveshanaindia.com/wp-content/uploads/2017/08/INDIAN-DIASPORA-WRITERS%E2%80%93A-STUDY-1.pdf>
- <https://www.youtube.com/watch?v=qvazgfBD5E1>

Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

1. Writing Courses - [COURSERA.COM](https://www.coursera.com)

<https://www.edx.org/learning/writing>

2. Free Writing Courses and Tutorials –Udemy

<https://www.udemy.com/topic/writing/free/>